

W O R D S

C H O R E O G R A P H Y

- 1.a) COULD it be, could it happen? Slight step forward with outside foot (toward Director), Weight on balls of feet. *excitement*
- b) GOLLY gee, caught me Square off with step of inside foot forward. (Body mirror image.) Head stays on director.
- c) NAP-
PIN' Forearms out horizontal, elbows in, palms up. Head snaps front (to audience) and tilts to outside shoulder (for nap). Head goes right back to director.
- d) HUMP-ty Dumpty on the wall had nothin' on me at all. Arms down; Slight step back with inside foot to return to Chorus Position.
- CHORUS 1 (measure 9)
- 2.a) I de-CLARE, it isn't fair, Right forearm up, palm forward, elbow in, *THUMB IN* (as if taking a vow).
- b) I DIDN'T want to fall. Shake head (no) on "DIDN'T."
- c) WIFE and MAR-riage, BABY carriage, Count items on outside hand with index finger of inside hand. *(BOTTOM UP)*
- d) NOT for Both forearms up, palms forward, elbows in (saying STOP).
- e) ME at Curl fingers, point thumbs back to shoulders (on "ME")
- f) ALL. Forearms horizontal, palms down, hands move from center to outside ("safe" move).
- g) EVERY day it seems, I went Drop arms (back to Chorus Position).
- 3.a) ROUND in dreams, never knowing love would find me, just by sneakin' up Split move--ALL turn backs to center, Fold arms, elbows out *WRIGHT ON BACK (INSIDE) LEGS OUTSIDE FOOT CHECK UP* (Don't turn head too far, must see director).
- b) BEHIND me. ~~Turn head to glance over inside (downstage) shoulder [i.e., the one closest to audience]~~ *RAISE UP WITH BACK LEG AS YOU TURN BACK* *look surprised*
- c) SO I GUESS we'd better dress to face the preacher man. I can't wait to place a wedding band upon your

(Continued)

WORDS

CHOREOGRAPHY

(measure 32)

4.a) HAND. 'Cause I've

All: Raise outside hand toward director
(Small move; forearm not quite horizontal.)

b) TUM-BLED

Front Row: Kick up with outside foot, land weight back on inside foot.

→ Risers: Rock back suddenly, shifting weight to inside foot.

All: (As weight goes back to inside foot)
Flip extended hand up, palm forward.

c) HEART over

Front Row: Step forward with outside foot.

→ Risers: Rock forward to normal Chorus Position

All: Hands down to side.

d) HEAD my

Front Row: Cross over with inside foot.

e) DEAR and I

Front Row: Step back with outside foot.

f) THINK I hear love's call, 'Tho I admit

Front Row: Step back with inside foot, returning to Chorus Position.

(measure 38)

5.a) I DIDN'T want to

All: ~~Inside fist on hip.~~

b) FALL. (EAST CHORD)

Raise outside hand toward director. (LEAN FORWARD SLIGHTLY)
(INSIDE HAND SLIGHTLY BACK TO BALANCE)

c) I DIDN'T WANT TO FALL IN LOVE, wasn't

Slowly bring outside hand back to body, push coat open, and slide hand in pants pocket.

d) READY FOR THE LEAP. Didn't want to fall in love, Too many promises to

Take inside from hip, push coat aside, and slide hand into pants pocket.

e) KEEP.

Shrug shoulders, hands still in pockets.

CHORUS 2 (measure 49)

6.a) I de-CLARE, it isn't fair,

Hands out of pockets; Right forearm up, palm forward, elbow in (taking a vow); Left hand down to your side.

b) I DIDN'T want to fall. Shake head (no) on "DIDN'T."

c) WIFE and MAR-riage, BABY carriage, Count items on outside hand with index finger of inside hand.

d) NOT for Both forearms up, palms forward, elbows in (saying STOP).

(Continued)

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- 6.e) ME at Curl fingers, point thumbs back to shoulders
- f) ALL. Forearms horizontal, palms down, hands move from center to outside ("safe" move).
- g) EVERY day I went Drop arms (back to Chorus Position).

(measure 59)

- 7.a) ROUND IN SELF CONTENT, Ripple move, starting from right:
never knowing love Snap turn to right, Fold arms, elbows out
would find me (Don't turn head too far, must see director).
- b) JUST BY SNEAKIN' UP Ripple move, starting from left:
BEHIND ME Snap turn to left front ("about 11:00");
(CROWD) Lean body backwards; elbows down, Forearms and hands up, palms out (surprise). *DON'T TURN HEAD*
- c) SO I **All:** Flip hands over so palms are up in shrug;
Straighten body; Shrug shoulders (on "SO")
GUESS we'd better By "Guess", Drop hands; Return to Chorus
dress to face the Position
preacher man. I can't
wait to place a wed-
ding band upon your

(measure 72)

- 8.a) HAND. 'Cause I've **All:** Raise outside hand toward director
(Small move; forearm not quite horizontal.)

[8b-8f repeating moves in 4b-4f. May want to change it to have Front Row fall backwards and Second Row catch them.]

- b) TUM-BLED **Front Row:** Kick up with outside foot, land weight back on inside foot.
Risers: Rock back suddenly, shifting weight to inside foot.
All: (As weight goes back to inside foot) Flip extended hand up, palm forward.
- c) HEART over **Front Row:** Step forward with outside foot.
Risers: Rock forward to normal Chorus Position
All: Hands down to side.
- d) HEAD my **Front Row:** Cross over with inside foot.
- e) DEAR and I **Front Row:** Step back with outside foot.
- [Lead's words]
- f) THINK I hear love's **Front Row:** Step back with inside foot,
call, 'Tho I admit I returning to Chorus Position.
didn't want to fall.

(Continued)

W O R D S

C H O R E O G R A P H Y

TAG (measure 83)

9a) I DECLARE I

All: Cross your heart with right index finger; first, from neck down and to the left, and then from left shoulder down to right.

b) DIDN'T want to fall.

Right forearm up, palm forward, elbow in (as if taking a vow).

[Harmony words]

I don't want to stall.

I declare I

(measure 88)

c) DIDN'T want to

Drop right hand; ~~Jab-inside fist onto hip.~~

d) FALL.

Two-hand spread. Outside hand toward ~~director,~~
Inside hand back and down.

AUDIENCE